Beginner Lesson • Chords

**MAJOR**

- **A**
- **A#/Bb**
- **B**
- **C**
- **C#/Db**
- **D**
- **D#/Eb**
- **E**

**SEVENTH**

- **F**
- **F#/Gb**
- **G**
- **G#/Ab**
- **A7**
- **A#/Bb7**
- **B7**
- **C7**

- **F#m**

**MINOR**

- **Am**
- **A#/Bb m**
- **Bm**
- **Cm**
- **C#/Db m**
- **Dm**
- **D#/Eb m**
- **Em**

**MINOR**

- **Fm**
- **F#/Gb m**
- **Gm**
- **G#/Abm**

**DIMINISHED**

- **A’/Eb’**
- **F#/C’’**
- **C’’**
- **F’/Ab’**
- **D’/B’**
- **G’/C’’’**
- **E’/Bb’**
Beginner Lesson • Tuning

There are a number of tunings but for the soprano, the concert and the tenor ukes the most common tuning is known as the C tuning or GCEA. BUT note that the fourth string G is a high G and one tone below the first string which is the A. (or the string nearest your feet when in a playing position). This is re-entrant tuning, or “High G.” Linear tuning is called “Low G.”

If you have a piano or keyboard then the following may help:

Provided that you know that one string is correct, you can tune the other strings to that one. The relationship between strings is:

- The 4th string 2nd fret is the same as the 1st string open.
- The 3rd string 4th fret is the same as the 2nd string open
- The 2nd string 5th fret is the same as the 1st string open.

An electronic chromatic tuner (around $20) is an accurate way of tuning any stringed instrument. If you have a choice in chromatic tuners, you may want to choose one which uses conduction/vibration to sense the string sound. This type will “clip on” to your ukulele and the vibration will give the tuner its reading—regardless of how much noise there is in the room around you. Without this feature, the tuner will pick up the other ambient sounds in the room and it may be harder to tune your ukulele.

These two sites have tuning online tuning gizmos for ukuleles: http://www.fleamarketmusic.com
http://www.sheep-entertainment.nl/ukulele/index.html
Beginner Lesson • Strum patterns

Courtesy of Joyce Flaugher
www.AlohaYall.net

#1 - BASIC STRUM (4/4 TIME)
(BALLAD)

D  D  D  D  D
/  /  /  /  /
1 2 3 4

#2 - COMMON STRUM
(BASIC ROCK)

D-U  D-U  D-U  D-U
/  /  /  / 1-&  2-&  3-&  4-&

#3 - WALTZ TIME (3/4 TIME)

D  D  D
/  /  / 1 2 3

#4 - WALTZ VARIATION

D  D-U  D
/  /  / 1 2-&  3

#5 – MARCH/POLKA (2/4 TIME)

D  D
/  / 1 2

#6 - NASHVILLE

D  D-U  D-U  D-U  D-U
/  /  /  / 1 2-&  3-&  4-&

#7 - RAGTIME

D  D-U  D-U  D
/  /  / 1 2-&  3-&  4

Strong accent normally occurs on the first beat. Syncopation happens when the accent is placed on beats that are normally weak.
## Beginner Lesson • More Strums…

### Ukulele Strum Patterns

1. **All downbeats – Single strum**
   
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2. **Downbeats and upbeats – Double strum**
   
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3. **One measure downbeats, one measure up and downbeats**
   
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4. **Split the measure**
   
   | 1 | 2 | 3 | + | 4 | + | 1 | 2 | 3 | + | 4 | + | 1 | 2 | 3 | + | 4 |
   | D | D | U | D | U | D | U | D | U | D | U | D | U | D | U | D | U | D | U |

5. **Emphasize the 1 downbeat**
   
   | 1 | 2 | + | 3 | + | 4 | + | 1 | 2 | + | 3 | + | 4 | + | 1 | 2 | + | 3 | + | 4 |
   | D | d | u | D | d | u | d | u | D | d | u | d | u | D | d | u | d | u | d | u |

6. **Emphasize the 2 downbeat**
   
   | 1 | + | 2 | + | 3 | + | 4 | + | 1 | 2 | + | 3 | + | 4 | + | 1 | 2 | + | 3 | + | 4 |
   | d | u | D | d | u | u | d | u | D | d | u | u | d | u | D | d | u | u | d | u |

7. **Latin strum**
   
   | 1 | 2 | + | + | 4 | + | 1 | 2 | + | + | 4 | + | 1 | 2 | + | + | 4 | + | 1 | 2 | + | + | 4 |
   | D | D | u | d | u | D | D | u | d | u | D | D | u | d | u | D | D | u | d | u |

8. **Variation on #7 – syncopated strum**
   
   | 1 | 2 | + | + | 4 | + | 1 | 2 | + | + | 4 | + | 1 | 2 | + | + | 4 | + | 1 | 2 | + | + | 4 |
   | D | D | u | d | u | u | d | u | D | D | u | u | d | u | D | D | u | u | d |

9. **Another variation on #7**
   
   | 1 | + | 2 | + | + | 4 | + | 1 | 2 | + | + | 4 | + | 1 | 2 | + | + | 4 | + | 1 | 2 | + | + | 4 |
   | D | d | u | d | u | u | d | u | D | d | u | u | d | u | D | d | u | u | d | u |

10. **Country strum**
    
    | 1 | 2 | + | 3 | 4 | + | 1 | 2 | + | 3 | 4 | + | 1 | 2 | + | 3 | 4 | + | 1 | 2 | + | 3 | 4 | + |
    | D | D | U | D | D | U | D | D | U | D | D | U | D | D | U | D | D | D |

11. **Offbeat single strum**
    
    | + | + | + | + | + | + | + | + | + | + | + | + | + | + | + | + |
    | U | U | U | U | U | U | U | U | U | U | U | U | U | U | U | U | U | U |

12. **Offbeat single strum - variation**
    
    | 1 | + | + | + | 1 | + | + | + | 1 | + | + | + | 1 | + | + | + |
    | D | U | U | U | U | D | U | U | U | U | D | U | U | U | U | D |

13. **Bo Diddley strum – 2 measures**
    
    | 1 | + | 3 | 4 | 2 | 3 |
    |---|---|---|---|---|---|
    | D | U | D | D | D |

14. **Brazilian strum – 2 measures**
    
    | 1 | 2 | 3 | + | + | 3 | 4 | 1 | 2 | 3 | + | + | 3 | 4 |
    |---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
    | D | D | D | D | U | U | D | U | D |

**Courtesy of Mike DaSilva**

www.ukemaker.com

Ukulele luthier in Berkeley, CA
Beginner Lesson • Song

**Clementine (C and G\(^7\))**

C \(\text{G7}\)

IN A CAVERN, IN A CANYON, EXCAVATING FOR A MINE,

C \(\text{G7}\) C

DWELT A MINER, FORTY-NINER AND HIS DAUGHTER CLEMEN-TINE.

**Chorus:**

C \(\text{G7}\)

OH MY DARLING, OH MY DARLING, OH MY DARLING, CLEMEN-TINE

C \(\text{G7}\) C

THOU ART LOST AND GONE FOR-EVER, DREADFUL SORRY, CLEMEN-TINE.

C \(\text{G7}\)

LIGHT SHE WAS AND LIKE A FAIRY, AND HER SHOES WERE NUMBER NINE,

C \(\text{G7}\) C

HERRING BOXES WITHOUT TOPSES SANDALS WERE FOR CLEMEN-TINE

**Chorus:**

C \(\text{G7}\)

DROVE SHE DUCKLINGS TO THE WATER, EVERY MORNING JUST AT NINE

C \(\text{G7}\) C

HIT HER FOOT AGAINST A SPLINTER, FELL INTO THE FOAMING BRINE.

**Chorus:**

C \(\text{G7}\)

RUBY LIPS ABOVE THE WATER, BLOWING BUBBLES SOFT AND FINE

C \(\text{G7}\) C

BUT ALAS, I WAS NO SWIMMER, SO I LOST MY CLEMENTINE.

**Chorus:**

C \(\text{G7}\)

THEN THE MINER, FORTY-NINER, SOON BEGAN TO PEAK AND PINE,

C \(\text{G7}\) C

THOUGHT HE OUGHTER JOIN HIS DAUGHTER, NOW HE'S WITH HIS CLEMENTINE.

**Chorus:**

C \(\text{G7}\)

IN MY DREAMS, SHE STILL DOETH HAUNT ME, ROBED IN GARMENTS SOAKED IN BRINE

C \(\text{G7}\) C

THOUGH IN LIFE I USED TO HUG HER, NOW SHE'S DEAD, I DRAW THE LINE.

**Chorus:**
Beginner Lesson • Song
Whole World (C and G\textsuperscript{7})

C
HE’S GOT THE WHOLE WORLD IN HIS HANDS
G\textsuperscript{7}
HE’S GOT THE WHOLE WIDE WORLD IN HIS HANDS
C
HE’S GOT THE WHOLE WORLD IN HIS HANDS
G\textsuperscript{7} C
HE’S GOT THE WHOLE WORLD IN HIS HANDS

HE’S GOT THE ITTY BITTY BABIES IN HIS HANDS
G\textsuperscript{7}
HE’S GOT ITTY BITTY BABIES IN HIS HANDS
C
HE’S GOT ITTY BITTY BABIES IN HIS HANDS
G\textsuperscript{7} C
HE’S GOT THE WHOLE WORLD IN HIS HANDS

Verse 3: HE’S GOT EVERYBODY HERE IN HIS HANDS

Verse 4: HE’S GOT THE UKULELE PLAYERS IN HIS HANDS

HE’S GOT THE WHOLE WORLD IN HIS HANDS
G\textsuperscript{7}
HE’S GOT THE WHOLE WIDE WORLD IN HIS HANDS
C
HE’S GOT THE WHOLE WORLD IN HIS HANDS
G\textsuperscript{7} C
HE’S GOT THE WHOLE WORLD IN HIS HANDS
Beginner Lesson • Song

*Doggie in the Window (F and C7)*

**CHORUS:**

F**

HOW MUCH IS THAT DOG-GIE IN THE WIN-DOW?

F


C7

HOW MUCH IS THAT DOG-GIE IN THE WIN-DOW?

F

I DO HOPE THAT DOG-GIE’ S FOR SALE

C7

I MUST TAKE A TRIP TO CALI-FORN-IA

F

AND LEAVE MY POOR SWEET-HEART A-LONE

C7

IF SHE HAS A DOG, SHE WON’T BE LONE-SOME

F

AND THE DOG-GIE WILL HAVE A GOOD HOME

**CHORUS**

C7

I READ IN THE PA-PERS THERE ARE ROB-BERS

F

WITH FLASH-LIGHTS THAT SHINE IN THE DARK

C7

MY LOVE NEED A DOG-GIE TO PRO-TECT HER

F

AND SCARE THEM A-WAY WITH ONE BARK

**CHORUS**

C7

I DON’T WANT A BUN-NY OR A KIT-TY

F

I DON’T WANT A PAR-ROT THAT TALKS

C7

I DON’T WANT A BOWL OF LITTLE FISH-ES

F

YOU CANT TAKE A GOLD-FISH FOR WALKS

**CHORUS**
Beginner Lesson • Song

Down in the Valley (C and G\textsuperscript{7})

C
DOWN IN THE VALLEY, VALLEY SO LOW
G7

C
HANG YOUR HEAD OVER, HEAR THE WIND BLOW
G7

C
HEAR THE WIND BLOW DEAR, HEAR THE WIND BLOW
G7

C
LATE IN THE EVENING, HEAR THE WIND BLOW
G7

C
IF YOU DON'T LOVE ME, LOVE WHOM YOU PLEASE
C

G7
PUT YOUR ARMS AROUND ME, GIVE MY HEART EASE
G7

C
GIVE MY HEART EASE, LOVE, GIVE MY HEART EASE
G7

C
PUT YOUR ARMS AROUND ME, GIVE MY HEART EASE
G7

C
ROSES LOVE SUNSHINE, VIOLETS LOVE DEW
C

G7
ANGELS IN HEAVEN KNOW I LOVE YOU
G7

C
KNOW I LOVE YOU DEAR, KNOW I LOVE YOU
G7

C
ANGELS IN HEAVEN KNOW I LOVE YOU
Beginner Lesson • Song

**THIS LAND (C, F, C\(^7\) AND G\(^7\))**

**CHORUS**

<table>
<thead>
<tr>
<th>C</th>
<th>F</th>
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**THIS LAND IS YOUR LAND, THIS LAND IS MY LAND**

<table>
<thead>
<tr>
<th>G(^7)</th>
<th>C</th>
<th>C(^7)</th>
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</table>
**FROM CALIFORNIA TO THE NEW YORK ISLAND,**

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<thead>
<tr>
<th>F</th>
<th>C</th>
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**FROM THE REDWOOD FOREST TO THE GULF STREAM WATER,**

| G\(^7\) | C |
**THIS LAND WAS MADE FOR YOU AND ME**

<table>
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<tr>
<th>C</th>
<th>F</th>
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</table>
**AS I WENT WALKING, THAT RIBBON OF HIGHWAY**

| G\(^7\) | C | C\(^7\) |
**I SAW ABOVE ME THAT ENDLESS SKYWAY**

| F | C |
**I SAW BELOW ME THAT GOLDEN VALLEY**

| G\(^7\) | C |
**THIS LAND WAS MADE FOR YOU AND ME**

**REPEAT CHORUS**

<table>
<thead>
<tr>
<th>C</th>
<th>F</th>
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</table>
**I ROAMED AND RAMBLED, MY FOOTSTEPS LEAD ME**

| G\(^7\) | C | C\(^7\) |
**OVER THE SPARKLING SANDS OF HER DIAMOND DESERTS**

| F | C |
**AND ALL AROUND ME, A VOICE WAS CALLING**

| G\(^7\) | C |
**THIS LAND WAS MADE FOR YOU AND ME**

**REPEAT CHORUS**
Beginner Lesson • Song
Swing Low, Sweet Chariot
(C, F, C\(^7\) AND G\(^7\) )

CHORUS
\[
\begin{align*}
\text{C} & \quad \text{F} & \quad \text{C} & \quad \text{G7} \\
\end{align*}
\]
SWING LOW, SWEET CHARIOT, COMIN’ FOR TO CARRY ME HOME

\[
\begin{align*}
\text{C} & \quad \text{C7} & \quad \text{C} & \quad \text{G7} & \quad \text{C} \\
\end{align*}
\]
SWING LOW, SWEET CHARIOT, COMIN’ FOR TO CARRY ME HOME

\[
\begin{align*}
\text{C} & \quad \text{F} & \quad \text{C} \\
\end{align*}
\]
I LOOKED OVER JORDAN AND WHAT DID I SEE,

\[
\begin{align*}
\text{G7} & \\
\end{align*}
\]
COMIN’ FOR TO CARRY ME HOME?

\[
\begin{align*}
\text{C} & \quad \text{C7} & \quad \text{F} & \quad \text{C} \\
\end{align*}
\]
A BAND OF ANGELS, COMIN’ AFTER ME

\[
\begin{align*}
\text{G7} & \quad \text{C} \\
\end{align*}
\]
COMIN’ FOR TO CARRY ME HOME.

CHORUS

\[
\begin{align*}
\text{C} & \quad \text{F} & \quad \text{C} \\
\end{align*}
\]
IF YOU GET THERE, BEFORE I DO,

\[
\begin{align*}
\text{G7} & \\
\end{align*}
\]
COMIN’ FOR TO CARRY ME HOME

\[
\begin{align*}
\text{C} & \quad \text{C7} & \quad \text{F} & \quad \text{C} \\
\end{align*}
\]
TELL ALL MY FRIENDS I’LL BE THERE, TOO

\[
\begin{align*}
\text{G7} & \quad \text{C} \\
\end{align*}
\]
COMIN’ FOR TO CARRY ME HOME.

CHORUS
Beginner Lesson • Song
It’s a Small World
(C, F, C7 AND G7)

C                G7
IT’S A WORLD OF LAUGHTER, A WORLD OF TEARS

C
IT’S A WORLD OF HOPES AND A WORLD OF FEARS

C7                F
THERE’S SO MUCH THAT WE SHARE, THAT IT’S TIME WE’RE AWARE

G7                C                G7
IT’S A SMALL WORLD AFTER ALL.

CHORUS
C                G7                C
IT’S A SMALL WORLD AFTER ALL, IT’S A SMALL WORLD AFTER ALL,

C7                F                G7                C
IT’S A SMALL WORLD AFTER ALL, IT’S A SMALL, SMALL WORLD.

C                G7
THERE IS JUST ONE MOON AND ONE GOLDEN SUN

C
AND A SMILE MEANS FRIENDSHIP TO EVERYONE

C7                F
THOUGH THE MOUNTAINS DIVIDE AND THE OCEANS ARE WIDE

G7                C                G7
IT’S A SMALL WORLD AFTER ALL.

CHORUS
Beginner Lesson • Song
PEARLY SHELLS
(C, F, C\(^7\) AND G\(^7\)—with a D\(^7\) in vamp)

VAMP:  D7 x2  G7 x2  C x4  D7 x2  G7 x2  C x4

C             F                 C
PEARLY SHELLS, FROM THE OCEAN
F             G7
SHINING IN THE SUN, COVERING THE SHORE
C            C7              F
WHEN I SEE THEM, \ André MY HEART TELLS ME THAT I LOVE YOU
C             G7              C
MORE THAN ALL THOSE LITTLE PEARLY SHELLS

G7
FOR EVERY GRAIN OF SAND UPON THE BEACH
C             G7
I'VE GOT A KISS FOR YOU, AND I'VE GOT MORE
D7            G7 x2
LEFT OVER FOR EACH STAR THAT TWINKLES IN THE BLUE

C             F                 C
PEARLY SHELLS, FROM THE OCEAN
F             G7
SHINING IN THE SUN, COVERING THE SHORE
C            C7
WHEN I SEE THEM, \ André
F
MY HEART TELLS ME THAT I LOVE YOU
C             G7              C x5p
MORE THAN ALL THOSE LITTLE PEARLY SHELLS

Ending:  Slowly ........
F             C             G7            C x8
MORE THAN ALL THOSE LITTLE PEARLY SHELLS

VAMP:  D7 x2  G7 x2  C x4
I’ll Fly Away
Chords: C  F  G

[C]Some glad morning when this life is o’er,
[F]I’ll fly a[C]way.
To a home on God’s celestial shore,

I’ll fly away, O Glory,
[F]I’ll fly a[C]way.
When I die, Hallelujah, bye and bye,

[C]When the shadows of this life have flown,
[F]I’ll fly a[C]way.
Like a bird thrown, driven by the storm,

I’ll fly away, O Glory,
[F]I’ll fly a[C]way.
When I die, Hallelujah, bye and bye,

[C]Just a few more weary days and then,
[F]I’ll fly a[C]way.
To a land where joy shall never end,

I’ll fly away, O Glory,
[F]I’ll fly a[C]way.
When I die, Hallelujah, bye and bye,
Aloha Oe

Intro:
D7// G7// C/// D7// G7// C///

C F C
1) A-lo-ha oe, fare-well to thee.
2) A-lo-ha oe, a-lo-ha oe.
3) A-lo-ha oe, fare-well to thee.

G7 C (C7)
1) Thou charming one who dwells amongst the bowers.
2) E-ke o-na o-na no-ho i-ka li-po.
3) Thou charming one who dwells amongst the bowers.

F C
1) One fond embrace, before I now depart,
2) One fond embrace, a ho-i-a’e au,
3) One fond embrace, before I now depart,

G7 C
1) Un-til we meet again
2) Un-til we meet again
3) Un-til we meet again

Play all three verses (1 2 3), finishing after the third verse by repeating the last line with variation below (funny chord shape is optional!):

G7/// /// C// // C/
3) Until we meet again...